

# ATELIER PRO

OPDRACHTGEVER  
Gemeente Tilburg

PROJECT TYPE  
architecture

PRIJSPEIL BIJ  
OPLEVERING  
€ 7.250.000,-

PROJECT STATUS  
completed

LOCATIE  
Koningsplein 11a  
Tilburg  
Netherlands

FUNCTIES  
education, public  
building

5.220 m<sup>2</sup>

PERIODE  
2009 - 2011

OPLEVERING  
2011



BEELD: PETRA APPELHOF

## THE DANCE AND MUSIC ACADEMY FACTORIUM

The Dance and Music Academy (Factorium) in Tilburg at its new location is part of a collection of public and special buildings in the city centre. In addition the garden is part of the collection of squares and parks in the inner city.

### HIDDEN SPACE

The new location for the Factorium is ambiguous: on the one hand it is located in the centre near the City Hall and the public library, becoming part of the Tilburg art cluster, and on the other hand it is hidden away in an inner area. The presentation of the Dance and Music Academy towards the town and the interaction with the surrounding garden formed the starting point for this design.

Music and dance are both housed in their own volume in a rectangular position towards each other. Between these blocks the foyer can be found to form an intermediary factor between dance and music areas, and the great hall and the garden. The music wing consists of a long hallway with a view of the garden. In a rectangular position towards this hallway three 'canyons' are foreseen to which the music classrooms and some office functions connect. On the ground floor; the foyer, several facility functions and music classrooms are located

and orientated towards the town. The many decibels producing POP-functions are located in the basement. In the dance wing, four dance studios are located centrally. Two studios are slightly rotated and surrounded by a cleverly designed system of curling stairways and footbridges. Where the music wing radiates an atmosphere of abstraction and repetition, the dance wing demonstrates drama and expression.

### GARDEN UNDER THE TREES

Factorium is built around existing monumental trees. In the design of the garden these trees are the elements that determine the atmosphere. An unkept area behind the building, used for debris and garbage collection, was transformed into a versatile garden, able to withstand pedestrian traffic and cover the existing area with low level plant life. A place for walking, resting, listening to music or just for day-dreaming or contemplation...

### ONTWERPTEAM

project architect  
Dorte Kristensen, Hans van Beek,  
Pascale Leistra

projectleider  
Ronald Peters

oprichter  
Cock van Meurs

### design team

André van Veen, Christina Kaiser,  
Felix Timmermans, Hans Tak,  
Nico Schwering, Olivier Kurdija,  
Priet Jokhan, Robert Witteman

### PROJECTTEAM

general contractor  
Wijnen Bouwgroep

acoustics consultant  
Cauberg Huygen

structural engineer  
Adviesbureau Tielemans  
Bouwconstructies

services engineer  
Nelissen ingenieursbureau

costs consultant  
Schreven's Bouwkosten Advies-buro

